

# My God, why have You abandoned Me?

from the music drama: Prince of Peace - A Passion Play

Psalm 22: 1-6, 14-15, 19

Gabriella Snyder

*♩=56 Intense, labored*

*p*

My God, My God,

*p*

*8vb*

5 *mf*

My God, My God, why have You abandoned

*mp* *mf*

8 *accel.* *a tempo* *f*

me? My God, My God, My God,

*accel.* *a tempo* *f*

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12 *poco a poco accel.* *rit.*

My — God, Why have You a - ban - doned me, why have You, why, —

15  $\text{♩} = 80$  *Sempre legato*

why have You a - ban - doned me?

18 *mp*

Why are You so far — from help - ing me, from the words of my

22

groan - ing? O my God, I cry by day, but You do not

25

an - swer, and by night but find no rest. Yet You are ho - ly, en -

29

throned on the prais - es of Is - ra - el. In\_ You our fa - thers

32

trust-ed, to You they cried—and were saved, in— You they trust-ed,

36

and were not dis-ap - point-ed. But I am a worm, and no

40

man, scorned by men, and des - pised by the peo - ple.

$\text{♩} = 84$  Very flowing, as in a delirium

44 *p*

I am poured out \_\_\_\_\_ like water, and all \_\_\_\_\_

44  $\text{♩} = 84$  Very flowing, as in a delirium

*p*

49

\_\_\_\_\_ my bones are out of joint. My heart \_\_\_\_\_ is like

49

53

wax; it \_\_\_\_\_ is melt-ed with-in me. My strength is

53

57

dried up like a piece of clay, and my tongue

60

cleaves to my jaws. You have laid me in the dust of

63

death.

68 *f*

O Lord, O Lord, Lord,

72

O Lord, O Lord be not far off.

76

O Lord, O You my help, come to my

80 *mp*

aid. \_\_\_\_\_ My God, My

*mp*

85 *p*

God, My God.

*p*

*poco a poco decrescendo, no ritard.*

*8vb*-----

90

90

*rit.*

*8vb*-----