

2. I cannot find thee

Eliza Scudder

"Women Hymn Writers of the 19th Century"

Gabriella Snyder

Dedicated to soprano Denise Konicek

$\text{♩} = 76$

p

I can-not find thee. Still on rest-less pin-ion

7

my spir-it beats the void where thou dost dwell. I wan-der lost through all thy vast do-

12

mf

min-ion, lost, lost,

f *p*

18

p

mp

and shrink be-neath thy light in-ef - fa - ble. I can-not

24

find thee. E'en when most a - dor - ing, be-fore thy throne I bend in low-liest pray'r;

28

be-yond these bounds of thought my thought up - soar-ing, thou art not, thou art not

f

33

there. _____

Piano accompaniment for measures 33-37, featuring complex triplets in the right hand and a steady bass line in the left hand.

38

mp
From far-thest quest comes back: thou art not there. Yet

Piano accompaniment for measures 38-42, featuring sustained chords in the right hand and a moving bass line in the left hand. Dynamic markings include *mp*.

43

high a-bove the lim-its of my see - ing, and fold-ed far with-in the in-most heart, and

Piano accompaniment for measures 43-47, featuring chords in the right hand and a moving bass line in the left hand. Dynamic markings include *p*.

47 *mf*

deep be-low the deeps of con-scious be-ing, thy splen-dor shin-eth: there, O God, thou art. Thy

47 *mf*

51 *f*

splen-dor shin-eth: there, O God, thou art.

51 *f*

mf

55 *f*

I can-not lose thee. Still in thee a-bid - ing, the end is clear, how wide so-e'er I roam;

55 *f*

f

59

the hand that holds the worlds my — steps is guid-ing, and I must rest at last in thee, my

59

63

home. I can-not lose thee. Still in thee a-bid-ing, and I must rest at last in thee, — my

63

68

home. and I must rest at last in thee, my home.

68

mp *rit.*

mp