

1. Believe not those

"Women Hymn Writers of the 19th Century"

Anne Bronte

Dedicated to soprano Denise Konicek

Gabriella Snyder

Musical score for the first system, measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 72. The dynamics are marked as *mp* (mezzo-piano). The vocal line begins with a rest for 5 measures, then enters in measure 6 with the lyrics "Be-lieve not those who say the". The organ accompaniment starts in measure 1 with a *mp* dynamic. The pedal part is a simple bass line.

Musical score for the second system, measures 7-11. The vocal line continues with the lyrics "up-ward path is smooth, — lest thou shouldst stumb - le in the way and faint — be-fore the truth." The organ accompaniment continues with a *mp* dynamic. The pedal part remains a simple bass line.

Musical score for the third system, measures 12-15. The vocal line begins with a rest for 2 measures, then enters in measure 12 with the lyrics "— It is the on - ly road un - to the realms of joy; — but he who". The organ accompaniment begins in measure 12 with a *mf* (mezzo-forte) dynamic. The pedal part remains a simple bass line.

17

seeks that blest a - bode must all his pow'rs em-ploy.

24 *mp*

Arm, arm thee for the fight; cast use-less loads a-way; — Watch through the

30 *mf*

dark - est hours of night; toil — through the hot - test day. — To la-bor and to

35

love, to par-don and en-dure, — to lift thy heart to God a - bove, and keep thy con - science

35

*very legato; liberal
use of portamento*

41

pure: - - - - - Ah ————— ah —————

41

47

ah ————— ah —————

ossia

47

54 *rit.* *a tempo*

ah _____ Be

54 *rit.* *a tempo*

59

this thy con-stant aim, thy hope, thy chief de-light; what mat-ter who should whis-per blame or

59 *p*

p

65 *mf*

who should scorn or slight, If but thy God ap - prove, and if with - in thy breast,

65 *mf*

mf

70

— thou feel the com - fort of his love, the ear-nest of his — rest? thou feel the

76

com fort of his love, the ear-nest of — his — rest?