

The Virgin's Song

Medieval English poem, Anonymous

Gabriella Snyder

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked as quarter note = 120. The score is divided into three systems. The first system shows the vocal line and piano accompaniment. The piano part includes a 'pedal liberally throughout' instruction and dynamic markings of *mp*, *mf*, and *p*. The second system continues the piano accompaniment with a '3' marking above the first measure and a '10' marking above the second measure. The third system contains the vocal line with lyrics: 'su, swee - te so - ne dear, on poor - ful bed li - est thou'. The piano accompaniment continues with a '5' marking above the first measure.

9 *accel.* ♩=138

here,

9 *accel.* ♩=138

f *p*

14 *meno mosso* *p* *accel.* ♩=112 *f*

And that me griev - - - eth sore; For thy

14 *meno mosso* *accel.* ♩=112 *f*

18

cra - - dle is as a bere,

18

22 *mp* *mf*

a bere, Ox and

22 *mp* *mf*

26 as - se be thy fere: Weep I

26 *mf* *mf*

30 may there - fore. Ah Ah

30

34 *meno mosso* *mp* *p*

Ah Ah

39 *mf* *p*

3 6

41 *mp* *Tempo primo*

Je - - su, swee - te

mf *p* *mp* *Tempo primo*

3 6

43 *mf* *♩=152 piu mosso*

be not wroth, Though I n'a - ve clout — ne cloth Thee on for to

43 *mf* *♩=152 piu mosso*

47 fold, Thee on to fold - e ne — to wrap, For I n'a - ve

47

51 *meno mosso* *mp* *Tempo primo*

clout — ne lap; But lay thou thy feet

51 *meno mosso* *mp* *p* *Tempo primo*

55 *p*

to my pap_____ And wite thee from the

60

cold.

63

mp *pp*